

House Conspiracy's Emerging Artist in Residency Program

The Emerging Artist in Residencies Program is House Conspiracy's flagship initiative. The space is offered to early-career artists. You need to demonstrate a willingness to treat people with dignity and kindness, a desire to embrace diversity and quirkiness, and an intention to bring the community together to instil hope. We leave it to you to define your community and propose how you want to support it. Just let us know a bit about yourself, where you're coming from and where you're looking to go with this Residency.

When writing your application, we encourage you to consider our [vision, purpose, and guiding principles](#). Our [strategic definitions](#) may also assist in defining your application. We understand that the "early-career artist" category can be vague and subjective. Here are a few questions to help assess yourself:

Within your primary medium of practice, have you:

1. Released more than one professionally published book?
2. Been a curated solo artist in more than one exhibition?
3. Had a crucial role in more than one show produced by a major production company?
4. Headlined more than one exhibition in a professional institution?
5. Released more than one album with a major record label?
6. Been represented by a commercial gallery?

If you ticked yes to three or more questions, you're likely a mid-career or established artist. This doesn't completely disqualify you, but please remember we give preference to early-career artists.

If you want to discuss a project or are still unsure whether you qualify, please email house@houseconspiracy.org or contact us on our social media. We are always happy to discuss because our time is our gift to the shared community.

Our Offer

Residencies will allow artists to work in a private studio and across House Conspiracy's collaborative spaces to **produce new work and show it to the community in a curated exhibition**. If selected to be part of the Residencies program, artists will receive:

- **24/7 access** to House Conspiracy for six weeks
- **Private studio** usage and access to **shared studio** space
- **Assistance in the documentation** of work and processes
- The opportunity to **collaborate with other artists and creatives** during the residency period
- Access to **collaborative networks** of talented practitioners from different disciplines
- **The opportunity to showcase** work in the House Conspiracy space after the Residency

NB. This is not a live-in residency program. Although we allow 24/7 access, artists cannot reside at the House. House Conspiracy has a basic kitchen and bathroom available for resident artists.

NB. House Conspiracy would like to offer opportunities to as many artists as possible. However, it isn't always possible to accommodate everyone. So, we invite you to explore other possibilities of exhibiting your work at the House or make alternative arrangements for your artistic needs and impulses. Simply follow up on your application when you can.

Emerging Artist Residencies Application Form

Section 1: Personal Details

1. General information:

Full Name:	
Email:	
Phone:	
Social Media handles:	
Website(s):	
Other:	

2. Please provide an individual bio for use on our website and in marketing if you are selected (50 words):

3. Do you have additional needs you think we need to know to ensure you feel safe, included, and create without fear? (50-100 words)

4. What is your primary medium of practice / the medium you intend to work in during a proposed residency at House Conspiracy? (50 words)

Section 2: Criteria Response

1. **Why do you consider yourself an early-career artist? Please consider the questions above and the definition provided in our [strategy](#).** (100 words max)

2. **Describe your creative practice, and tell us what makes your work unique, important, or real darn cool.** (100–150 words)

3. **Describe the project you would like to develop during your Residency at House Conspiracy. What key ideas, themes, and concepts do you wish to explore?** (200 words max)

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- 4. How does the project you would like to develop during your residency support, build, or strengthen community to potentially instil hope, challenge injustices, or highlight topics that matter? (200 words max)**

Section 3: Logistics

1. **Availability for Residency** (50 words):

2. **Are you interested in working collaboratively?** (This might be with other artists, curators, community members, or as part of a programme) (50-150 words)

3. **How would a residency at House Conspiracy help you develop your practice? What are you looking to get out of your proposed Residency?** (100–150 words)

4. **Are there any specific requirements you would need fulfilling to practise or exhibit within the House Conspiracy space?** (Think dream list and bullet points are cool) (100 words max)



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1. Please attach support material to the end of this word document.

The work you supply should be most representative of your practice and the quality of your work and creative output. It can also be your work in progress.

Applications are ongoing.

Please send **a single word document** including this application and all support material to house@houseconspiracy.org. The email subject should be **Emerging Artist in Residency**

We look forward to reading your application and will endeavour to get back to you as soon as possible.